

THOMAS DUNCAN GALLERY

ZAK PREKOP

Born 1979, USA

Lives and works in Brooklyn, NY

EDUCATION

2009 Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt, Germany

2008 MFA, The School of the Art Institute of Chicago, Chicago, IL

2001 BFA, Carnegie Mellon University, Pittsburgh, PA

SOLO & TWO PERSON EXHIBITIONS

2016 Shane Campbell Gallery, Chicago, IL

2015 Thomas Duncan Gallery, Los Angeles, CA
Essex Street, New York, NY

2014 Galeria Augustina Ferreyra, San Juan, Puerto Rico
Shane Campbell Gallery, Chicago
Hagiwara Projects, Tokyo, Japan

2013 *Peter Mandrajieff, Zak Prekop*, Shane Campbell Gallery, Chicago, IL

2012 Thomas Duncan Gallery, Los Angeles, CA
Art Statements, Basel, Switzerland (with Harris Lieberman)
Harris Lieberman Gallery, New York, NY

2011 Shane Campbell Gallery, Chicago, IL
Shane Campbell Gallery, Oak Park, IL

2010 Galeria Marta Cervera, Madrid, Spain
Harris Lieberman, New York, NY

2008 Shane Campbell Gallery, Chicago, IL
MFA Thesis, The School of the Art Institute of Chicago

GROUP EXHIBITIONS

2016 *Maximum Minimum in Unum*, curated by Joshua Reiman and Susanne Slavick,
Miller Gallery at Carnegie Mellon University, Pittsburgh, PA

2015 *SAIC Anniversary Alumni Exhibition*, Curated by Scott and Tyson Reeder, Sullivan
Galleries, Chicago, IL
Painting at the Edge of Art, Contemporary Art Galleries, University of Connecticut,
Storrs, CT

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ESSEX STREET @ ESSEX STREET, ESSEX STREET, New York, NY
Heather Guertin, Eberhard Havekost, Peter Mandradjieff, Charles Mayton, Zak Prekop, Torben Ribe, Galerie Hussenot, Paris, France
75 Gifts for 75 Years, Walker Art Center, Minneapolis, MN

- 2014 *Colony Room*, Simon Preston Gallery, New York, NY
- 2013 *Long Instant Short Hour*, Thomas Duncan Gallery, Los Angeles, CA
Painter, Painter, curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, MN
- 2012 *I Think and That Is All I Am*, Thomas Duncan Gallery, Los Angeles, CA
Modern Talking, curated by Nicola Trezzi, Cluj Museum, Romania
- 2011 *Four Rooms*, curated by Nicola Trezzi, CSW Zamek, Warsaw, Poland
Tax Day News & Smoke, Emily Harvey Foundation, New York, NY
Pittsburgh Biennial, Carnegie Museum of Art, Pittsburgh, PA
Modern Minimal and Optical, Conduits Gallery, Milan, Italy
Haley Mellin/Olivier Mosset [and Back Room]I, UNTITLED, New York, NY
Prague Biennial 5, Prague, Czech Republic
- 2010 *It's All American*, NJMOCA, Asbury Park, NJ
Shape Language, Nicole Klagsbrun Gallery, New York, NY
Greater New York, PS1, Long Island City, NY
Process/Abstraction, Paul Kasmin Gallery, New York, NY
What Where, curated by Thomas Duncan, Sutton Lane, London, UK & Paris, France
Untitled (Painting), Shaheen Modern and Contemporary, Cleveland, OH
Spontaneous Generation, Zach Feuer, New York, NY
- 2009 *John Pestoni and Zak Prekop*, Lisa Cooley Fine Art, New York, NY
Rich Aldrich, Zak Prekop, Lesley Vance, Roger Björkholmen Galleri, Stockholm, Sweden
Still Life, The Caribic, Frankfurt Am Main, Germany
- 2008 *Varda Calvano, Matt Connors, Thomas Hylander, Zak Prekop*, Karyn Lovegrove Gallery, Los Angeles, CA
Paul Bloodgood, Matt Connors, Ryan McLaughlin, Elena Pankova, Zak Prekop, Michael Wetzel, Susanne Hilberry Gallery, Detroit, MI
Cregswell Crags, Lisa Cooley, New York, NY
Re-presentations, New York City; Pilsen, Chicago, IL
Bianca Beck, Josh Brand, Matt Connors, Zak Prekop, Hayley Tompkins, Sue Tompkins, Shane Campbell Gallery, Chicago, IL
You Are Many, M.F.A. Thesis Exhibition, Gallery 2, The School of the Art Institute of Chicago, Chicago, IL
Bauhaus Art Show, Guertin's Graphics, Chicago, IL
- 2007 *More or Less: Rodney Carswell/Zak Prekop*, Devening Projects, Chicago, IL
The Nature of Disturbance, Rowland Contemporary, Chicago, IL

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2005 *Greater Brooklyn*, CRG Gallery, New York, NY

PROJECTS

2010 *The Art of the Hurrays/Skeksis Head* (with Hurray), Harris Lieberman, New York

2009 *From a Position* (with Heather Guertin), Evanston Art Center, Evanston, IL
What Was the Idea (curator), Devening Projects and Editions, Chicago

2008 *Rotations (One Work): Heather Guertin, Neil Infalvi, Zak Prekop*, Rowley Kennerk Gallery, Chicago, IL
Ghost Art Is a Lie: Heather Guertin, Neil Infalvi, Zak Prekop, Gallery X, The School of the Art Institute of Chicago, Chicago, IL

2007 *No Legs* (curator), Alogon, Chicago, IL

2006 *Bring the War Home* (with Hurray), Elizabeth Dee Gallery/QED, New York/ Los Angeles
Hurray (with Hurray), The Mandrake, Los Angeles, CA
The Fact Abstract (with Hurray), Dorsky Gallery, Queens, NY
North Drive Press: The Movie (Performance with Hurray), The Kitchen, New York, NY

2005 *Hurray* (with Hurray), Nicole Klagsbrun Gallery, New York, NY
KA/VH : RA/AG (Performance with Hurray and Amy Granat), Oliver Kamm 5BE, New York, NY

2003 *Perfect If Or* (Performance with Peter Mandradjieff), Andrew Kreps Gallery, New York, NY

AWARDS & LECTURES

2010 Kent State Visiting Artist Lecture

2008 Joan Mitchell M.F.A Grant Nominee

2006 Trustee Scholarship, The School of the Art Institute of Chicago

BIBLIOGRAPHY

2015 Proctor, Jacob. "Zak Prekop." *Artforum*, January: pp. 219.
Hudson, Suzanne. "About Painting," in *Painting Now*, New York: Thames & Hudson, 2015, pp. 6, 194–195.
"Zak Prekop at Essex Street" *The New Yorker.com*
Prekop, Sam and Zak Prekop. "One billion tiny dots, a modular synthesizer, and Japanese ceramics," *BOMB Magazine*, May 14, 2015

2014 "Our Favorites: Exhibitions and Events in 2014." *Tokyo Art Beat*, December.

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- 2013 Abbe, Mary. "Painters return to Walker in a new show." Star Tribune, February 8.
Thomas, Jonathan. "Painter Painter." Frieze, June-August.
- 2012 Hudson, Suzanne. "Zak Prekop." Artforum, May.
Fee, Brian. "Excavating Abstraction." New American Paintings, March.
Fiske, Courtney. "Critics' Picks: Zak Prekop." Artforum.com, March.
- 2011 Byers, Daniel. "Zak Prekop." Flash Art, October.
- 2009 Montreuil, Gregory. "Review: John Pestoni and Zak Prekop." Flash Art,
November-December.
- 2008 Orendorff, Danny. "Review: Zak Prekop/Shane Campbell Gallery." NewCity,
December 9.
Smith, Roberta, "Cregswell Crags," The New York Times, September 25.
Wenzel, Erik, "Unpainted – Recent Abstract Painting," Artslant.com, June.
- 2007 Wenzel, Erik, "Review: The Nature of Disturbance," Time Out Chicago 101,
February.
- 2006 Keegan, Matt. "Top Ten: Matt Keegan." Artforum, February.
- 2005 Smith, Roberta. "Art in Review: Greater Brooklyn." The New York Times, July 8.