

THOMAS DUNCAN GALLERY

JESSE WILLENBRING

Born 1980, St. Paul, MN, USA
Lives and works in Los Angeles

EDUCATION

2010 MFA, Hunter College, New York

2006 BFA, Hunter College, New York

SOLO & TWO PERSON EXHIBITIONS

2016 Thomas Duncan Gallery, Los Angeles, CA

2015 *Landline*, Laurel Gitlen, New York, NY

2014 *Observation Location*, Thomas Duncan Gallery, Los Angeles, CA
Art Los Angeles Contemporary (with Darren Bader), Thomas Duncan Gallery, Los Angeles, CA
Exhaustion, Locust Projects (with Justin Beal), Miami, FL

2013 *JWDB Billboard* (with Darren Bader), Gavin Brown's Enterprise, New York, NY
#I am just living to be dying by your side (with Darren Bader), Galerie Franco Noero, Turin, Italy
Thomas Duncan Gallery, Los Angeles, CA

2012 *WimlpeNrsGonSat!ion* (with Ara Dymond), Laurel Gitlen, New York

2011 *Left to the Darkness*, Laurel Gitlen, New York

2009 *Interiors & Landscapes Meour*, Laurel Gitlen, New York

GROUP EXHIBITIONS

2013 *You Must Stand This While Reading There*, David Petersen Gallery, Minneapolis, MN

2012 *Needles in the Camel's Eye*, Thomas Duncan Gallery, Los Angeles
First Among Equals (with P. & Co.), ICA Philadelphia, Philadelphia, PA

2010 *Painting and Sculpture*, Lehmann Maupin, New York
MFA Thesis Exhibition, Hunter College Times Square Gallery, New York

2009 *The Living and the Dead*, Gavin Brown's Enterprise, New York

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ARE YOU WITH ME?, Laurel Gitlen, New York

2007 *MOMA @ Passerby: Leger/Hartley in a Boat and Dutch Elm Disease*, GBE @ Passerby, New York

2005 *Me, You, You (a ventriloquy)*, Small A Projects, Portland, OR
Signs of Some Precarity, Klaus von Nichtssagend Gallery, Brooklyn, NY
Put it in Your Mouth/I'll see you on the Dark Side of the Prune, Rivington Arms, New York

PRESS & PUBLICATIONS

- 2012 Harren, Natilee. "*Needles in the Camel's Eye*." Artforum, October 2012, pp. 274-275
P & Co. and New Jersey, "Bilateral Talks: P & Co. and New Jersey Talk Vegas, Lies and Zeitgeist," Flash Art, January/February.
- 2011 J.W. Diagrams, limited edition artist book, 24 pages.
- 2009 Alan Reid, "Landscapes & Interiors Meour" (review), Big Red & Shiny, November 17.
Tyler Coburn, "ARE YOU WITH ME?" (review) Art Review, April.
Cameron Shaw, "ARE YOU WITH ME?" (review) Artforum.com, February.
"ARE YOU WITH ME?" (review), Bones' Beats, Village Voice, February.
- 2008 "First Supper," Artforum.com, Diary (Rose Colored Glasses), February 4.
Fancy American Ipseity, book, 52 pages, 3 essays, 6 graphic illustrations.
- 2006 GRUPEbook, limited edition book in conjunction with group exhibition, 96 pages.

CURATORIAL PROJECTS

- 2008 Don't Perish, co-curator with Joseph Montgomery, Leo Koenig Projekte, New York
- 2007 Rose Colored Glasses: Dinner and a Group Show, co-curator with Joseph Montgomery, GBE @ Passerby, New York
- 2006 *GRUPE*, (co-curator), GBE @ Passerby, New York; and Mandrake, Los Angeles, CA