

THOMAS DUNCAN GALLERY

VALERIE SNOBECK

Born 1980 Wadena, MN
Lives and works in New York

EDUCATION

- 2006-2008 MFA, University of Chicago, Chicago, IL
1998-2003 BFA, St. Cloud State University, St Cloud, MN
1999 Palacky University, Olomouc, Czech Republic

SOLO EXHIBITIONS

- 2016 Simon Lee Gallery, Hong Kong, HK
FRAC Champagne-Ardenne, Reims, FR
- 2015 Essex Street, New York, NY
Vista Vista, Wallriss Kunstraum, Fribourg, CH
- 2014 *Le monde, le continent, la France, etc..., etc..., la rue de Bizerte, moi*,
Simon Lee Gallery, London, UK
- 2013 *Use Period*, Galerie Catherine Bastide, Brussels, Belgium
Mechanic of Fluid, Art Parcours, Art Basel, Basel, CH
Distance Body, Kiehle Gallery, St. Cloud State University,
St Cloud, MN
- 2012 *Grand Beauty Salon*, Essex Street, New York, NY
American Standard Movement, Smart Museum of Art, Chicago, IL
Locust Projects, Miami, FL (with Tracey Goodman)
Tool Construct, Le Consortium, Dijon, France
They Seem Removed, Thomas Duncan Gallery, Los Angeles
- 2011 *Black Optic with Rope*, Galerie Catherine Bastide, Brussels, Belgium
Black Optic with Rope, University of Delaware Art Museum, Wilmington, DE
- 2010 *Valerie Snobeck*, 8 rue Saint Bon, Paris, France
Valerie Snobeck, Renwick Gallery, New York, NY
- 2009 *The Materials of Thousand Uses*, DOVA Temporary, Chicago, IL

GROUP EXHIBITIONS

- 2015 *Faux Amis*, Simon Lee Gallery, London, UK
ESSEX STREET @ ESSEX STREET, ESSEX STREET, New York, NY

THOMAS DUNCAN GALLERY

- 2014 *Whitney Biennial*, Whitney Museum, New York, NY
Memory Places, carlier I gebauer, Berlin, Germany
.../Forever Young, Catherine Bastide, Brussels, Belgium
No Ground But Say Ground, Halsey McKay Gallery, East Hampton, NY
Made in New York, Charles Riva Collection, Ixelles, Belgium
- 2013 *Avant de Rentrer, Il Faut Incendier la Maison*, Thomas Duncan Gallery, Los Angeles, CA
ANAMERICANA, Depart Foundation, in collaboration with the American Academy in Rome, Rome, Italy
Out of Memory, Curated by Eleanor Cayre, Marianne Boesky Gallery, New York, NY
Transforming the Known: The Collection of Bert Kreuk, Gemeentemuseum, The Hague, The Netherlands
Group Exhibition organized by Shane Campbell, Federica Schiavo Gallery, Rome, Italy
From where I come...maybe...I don't know, Raucci Santamaria, Naples, Italy
The Handler of Gravity, Essex Street, New York, NY
- 2012 *Christmas Jewels II*, 8 rue Saint Bon, Paris, France
New York: Directions, Points of Interest, Massimo de Carlo, Milan, Italy
I Think and That Is All That I Am, Thomas Duncan Gallery, Los Angeles, CA
- 2011 *Mirages, Fountains & Dissociatives Compositions*, Curated by Catherine Sullivan & Catherine Bastide, Galerie Catherine Bastide, Brussels, BE
Broken Umbrellas, Laurel Gitlen, New York, NY
Tax Day News & Smoke, Emily Harvey Foundation, New York, NY
Group Show, Tony Wight Gallery, Chicago, IL
Vide-Poche, Sculpture Center, New York, NY
Zak Kitnik and Valerie Snobeck, Shane Campbell Gallery, Chicago, IL
Science Po Pour Prix, l'Art Contemporain, Paris, France (exh. cat)
- 2010 *We Thought Maybe You Were in the Plot*, Rowley Kennerk Gallery, Chicago, IL
A Relative Expanse, Renwick Gallery, New York, NY
A Selection from a Decade of Painting at the Department of Visual Arts, DOVA Temporary, Chicago, IL
- 2009 *The Forces of Nature*, Eel Space, Chicago, IL
From a Position, Evanston Art Center, Chicago, IL
- 2008 *Cryptomesia*, DOVA Temporary, Chicago, IL
This Process Alone Will Not Save Us, SGCC, Richmond, VA
- 2007 *Plant Worship*, Swan Song Contemporary Art, Maiden Rock, WI
We All Unknown #1, GMW Project Space, Bloomington, IL
Unoccupied Spaces, Georgia College and State University Gallery, Milledgeville, GA
- 2006 *Set the Controls to the Center of the Sun*, Kiehle Visual Arts Center, St. Cloud, MN
Darken Day, The Front Room, St. Paul, MN

THOMAS DUNCAN GALLERY

- 2005 *Moving Targets*, Universität der Künste, Berlin, DE
 Draw, Soo, Visual Arts Center, Minneapolis, MN
 Intimate Immensities, TranSpace Gallery, Normal, IL
- 2004 Project Room Exhibition, The Soap Factory, Minneapolis, MN

BIBLIOGRAPHY

CATALOGUES

- 2014 Whitney Biennial (Whitney Museum, New York).
- 2013 Anamericana, Rome: NERO
 Out of Memory, New York: Marianne Boesky Gallery
- 2012 New York: Directions, Points of Interest (Massimo De Carlo, Milan).
- 2011 Science Po Pour Prix (l'Art Contemporain, Paris).

ARTICLES AND REVIEWS

- 2014 M. Holman, Frieze, (Summer 2014)
 H.Eagle, "Review of Le monde, le continent, la France, etc..., etc..., la rue de Bizerte, moi, Aesthetica Magazine Blog (15 April 2014)
 E Williams, London Round-up 2, Art Monthly (May 2014)
 S. Sherwin, Guardian Guide, Guardian Online (29 March 2014)
 J. Fyfe, 'Valerie Snobeck', BOMB Magazine (Spring 2014)
- 2013 J. Tang, 'Critics Picks: Brussels – Valerie Snobeck', Artforum Online (Dec 2013)
 C. Stewart and A. Hothi, 'Valerie Snobeck', Tank (Spring): 104.
 J. Torres, 'Out of Place', WUM Online Journal for the Arts (12 May)
 K. Patrick, 'A Studio Visit with Valerie Snobeck', Muse Magazine Blog (7 May)
 E. Carmicheal, '25 Artists to Watch in 2013', Complex Online (2 January).
- 2012 Tremblay, Nicolas. "L'Atelier - Valerie Snobeck", Numero, #134, June-July 2012
 P. Soto, 'Valerie Snobeck Makes Networks', Art in America Online (29 May).
 B. Walsh, 'Valerie Snobeck Makes Networks', Art in America Online (15 December).
- 2011 Goldstein, Andrew M. "Vide Poche", ArtInfo.com, March 2011
 Madden, Kathleen. "Vide-Poche", Artforum.com, Critics' Picks, March, 2011
 L. Bovier, '8, rue Saint-Bon, Paris', JRP-Ringier Newspaper: 24.
- 2010 Fiduccia, Joanna. "Best of 2010", Artforum.com, Critics' Picks, November, 2010
 Rosenberg, Karen. "Valerie Snobeck", The New York Times, November 5, 2010
 Salsbury, Britany. "A Relative Expanse", ArtForum.com, Critics Picks, June 2010

THOMAS DUNCAN GALLERY

- 2009 Stabler, Bert. "Portrait of the Gallery: Eel Space", Newcity Art, 2009
Weinberg, Lauren. "From a Position", Time Out Chicago,
Issue 224, 2009
P. Connelly, 'From a Position/Evanston Art Center', Newcity Art Online (8 June).
Born, Kathryn. "From a Position at Evanston Art Center", Art Talk Chicago, Connelly,
Patrice. "From a Position/Evanston Art Center", Newcity, June 2009

AWARDS / RESEDECENCIES

- 2011 Finalist, Prix Sciences Po Pour l'Art Contemporain, Paris, France
- 2008 Teaching Fellowship, The University of Chicago, Chicago, IL
- 2007 Greatmiddlewest Artist Residency / Co-founder, Bloomington, IL
- 2006 The Harveyville Project, Artist Residency, Harveyville, KS
- 2004 Soap Factory Artist Residency, Minneapolis, MN