

THOMAS DUNCAN GALLERY

STEVEN BALDI

Born 1983, USA
Lives and works in Los Angeles, CA

Education

2006 BFA, Parson School of Design, New York, NY

Solo and Two person Exhibitions

2016 Koenig & Clinton, New York, NY

2014 *Branded Light*, Thomas Duncan Gallery, Los Angeles, CA
FIAC, Paris, France, solo presentation with Thomas Duncan Gallery

2012 *9/14 9/25 10/2 10/09 10/16*, Thomas Duncan Gallery, Los Angeles, CA

2010 *Steven Baldi, Lucas Knipscher*, Andrew Kreps Gallery, New York, NY
Steven Baldi, Lucas Knipscher, Piper Marshall, Vox Populi Gallery, Philadelphia, PA

2009 *Image Image*, White Columns, New York, NY

Group Exhibitions

2016 *Ordinary Pictures*, curated by Eric Crosby, Walker Art Center, Minneapolis, MN

2015 *FLATS*, Team Gallery, New York, NY
Castles Burning, Room East, New York, NY
Calisthenics, curated by Matt Paweski, Thomas Duncan Gallery, Los Angeles, CA

2013 *House of Vettii*, Koenig & Clinton, New York, NY
From where I come...maybe...I don't know, Raucci Santamaria, Naples, IT
Territory, Thomas Duncan Gallery, Los Angeles, CA

2012 *The Feverish Library*, Friedrich Petzel Gallery, New York, NY
Needles in the Camel's Eye, Thomas Duncan Gallery, Los Angeles, CA
Someone Has Stolen Our Tent, Simon Preston Gallery, New York, NY
I Think and That Is All That I Am, Thomas Duncan Gallery, Los Angeles, CA

2011 *NORFOLK*, Thierry Goldberg Gallery, New York, NY
Update #2, White Columns, New York, NY

2010 *And so on, and so on, and so on...* Harris Lieberman Gallery, New York, NY

2009 *NOISE*, Galerie Sfeir-Semler, Beirut, LB
Looking Back: The White Columns Annual, selected by Primary Information, White Columns, New York, NY
Leave No Trace: Ridges, Troughs and Phantom Limbs organized by Margaret Liu Clinton, International studio & curatorial program, New York, NY

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- 2007 *Regroup Show*, Miguel Abreu Gallery, New York, NY
 Pawnshop, E-Flux, New York, NY
- 2005 The ArtReview 25: Emerging US Artists, Phillips, de Pury & Company, New York, NY

Bibliography

- 2015 Straus, Michael. "Castles Burning", The Brooklyn Rail, February 5, 2015
 "Castles Burning", The New Yorker, newyorker.com
- 2014 Hudson, Suzanne. "Branded Light", Artforum, December 2014.
- 2013 Annarumma, Maria Teresa. "From Where I come...", Flash Art (Italian edition), May – June, 2013
 "From where I come...maybe...I don't know" Mousse, Issue 38, April - May, 2013
 de Stefano, Stefano, "L'oggetto d'arte e la sua spiegazione" Corriere del Mezzogiorno, 29 March, 2013
- 2010 Kleinman, Adam, "Steven Baldi and Lucas Knipscher at Andrew Kreps in New York"
 Texte Zur Kunst, October 2010
 Saadawi, Ghalya, "NOISE". *Frieze Magazine Online*, May 2010
 David Velasco. "The White Columns Annual", Artforum, February 2010
- 2009 Fielder, Lucy. "Make some NOISE: Sfeir's show challenges the idea of art galleries",
 nowlebanon.com, December, 2009
- 2005 Kunitz, Daniel & Ribas, Joao. "The Art Review 25: Emerging US Artists", ArtReview, April, 2005

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