

THOMAS DUNCAN GALLERY

PRESS RELEASE

SEAN KENNEDY
MAY 31 - JULY 7, 2012

Opening reception Thursday, May 31st, 2012 6-8PM

Thomas Duncan Gallery is pleased to announce a solo exhibition of new work by Los Angeles-based artist Sean Kennedy. The show is comprised of a series of wall pieces consisting of synthetic suede stretched over panels and several works in which objects are placed on top of framed, clear acrylic glass panes that hang overhead, between ceiling and floor. The objects in these works are stored, concealed, fabricated, arranged, displayed, bagged, framed, handled, shelved, crafted, put away, revealed, junked, substituted, elevated, evened out, reorganized, degraded, shaken, stirred, typecast, respected, represented, projected, instrumentalized, suspended, flattened, relieved, commodified, transferred, exchanged, collected, neglected, plasticized, and homogenized causing the framed acrylic to function as panels, containers, frames, shelves, drawers, trays, grounds, scanner beds, display devices, windows, screens, filters, receptacles, tables, facades, substrates, mediators, venues, mediums, vehicles, interfaces, slides, picture planes, and stages, or behaving as effects thereof.

What are the preconditions of image consumption/production? Where does the translation of material to information occur? Do images evaporate?

Sean Kennedy studied at the Städelschule, Frankfurt am Main, Germany and received his MFA from the University of Southern California. Previous exhibitions include: *Negotiation of Objects*, Actual Size LA, Los Angeles, CA; Jancar Jones, San Francisco, CA. Upcoming exhibitions: *Sean Kennedy/Chadwick Rantanen*, UNT/TLED, New York, NY.

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