

THOMAS DUNCAN GALLERY

SEAN PAUL

Born 1978 in Salt Lake City, UT, USA

Lives and works in New York, NY

EDUCATION

2005 MFA, Columbia University, New York, NY

2002 BFA, Maryland Institute College of Art, Baltimore, MD

2001 Center for Art and Culture / Institute for American Universities, Aix-en-Provence, France

1998 Otis College of Art and Design, Los Angeles, CA

PUBLIC COLLECTION

Whitney Museum of American Art, New York, NY

SOLO EXHIBITIONS

2015 *Communication in the Presence of Noise*, Thomas Duncan Gallery, Los Angeles, CA
Art Basel Miami Beach, presented by Thomas Duncan Gallery, Los Angeles, CA

2014 *Service Relations*, Thomas Duncan Gallery, Los Angeles, CA

2013 *A Moveable Feast - Part II*, Campoli Presti, Paris, France

2011 *Every Hair of the Bear*, Front Desk Apparatus, New York, NY

2009 *Sprachbarrierenstrasse*, COMA, Berlin

2007 *Symposium*, Sutton Lane, London

2006 *Sean Paul*, Elisabeth Dee Gallery, New York

2005 *You The with US*, Sutton Lane, London

GROUP EXHIBITIONS

2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, NY

2014 *Mineral Spirit*, Laurel Gitlen, New York, NY
Soft Shock, Eli Ping Frances Perkins, New York, NY

2013 *Avant de Rentrer, Il Faut Incendier la Maison*, Thomas Duncan Gallery, Los Angeles
Blueprints, Hessel Museum of Art, Annandale-on-Hudson, NY

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- Snout To Tail*, JTT Gallery, New York, NY
- 2012 *Standard Operating Procedures*, Blum&Poe, Los Angeles, CA
New York: Directions, Points of Interest, Massimo de Carlo, Milan, IT
- 2011 *Massage*, Andrew Roth Gallery, New York, NY
- 2009 *Collatéral* (with Liz Deschenes, Sam Lewitt, Scott Lyall, Cheyney Thompson, Eileen Quinlan, Blake Rayne), Le Confort Moderne / Centre pour l'Art Contemporain, Poitiers
Reframing, CCA Andratx Kunsthalle, Mallorca, curated by Barry Schwabsky
- 2008 *A New High in Getting Low (NYC)*, John Connelly Presents, New York, NY
Cube Passerby, GBE & Passerby, New York, NY
- 2007 *Regroup Show*, Miguel Abreu Gallery, New York, NY
A New High in Getting Low, Artnews Projects, Berlin
Art I 38 I Basel, Art Premiere (with Cheyney Thompson)
Caisse Blanche (with Cheyney Thompson), Sutton Lane, Paris
For the People of Paris, Sutton Lane, Paris (cat.)
Conditions of Display, The Moore Space, Miami
24 November - 22 December, Sutton Lane - Paris
- 2006 *I Never Said Yes (...)* (with Michael Krebber), Sutton Lane - Paris
Everybody Knows This Is Nowhere, Galerie Asbaek, Copenhagen, curated by Barry Schwabsky
Under Pressure, Art:Concept, Paris, curated by Bill Cournoyer
- 2005 *Dangerous Reflection*, S.A.C. Space, Los Angeles, CA
- 2004 *Connect the Dots*, Leroy Neiman Gallery, New York, NY
Hungry Eyes, Wallach Gallery, Columbia University, New York, NY
- 2003 *e-flux video rental*, e-flux, New York, NY (ongoing and touring)
- 2002 *Access*, S.A.C. Space, Los Angeles, CA
- 2001 *Cutting Through Jungle*, Erik Oestling Studio, Salt Lake City, UT
- 2001 *New Work*, CAC, Aix-en-Provence, France
- 2000 «Group Show», Meyerhoff Gallery, Baltimore, MD

BIBLIOGRAPHY

- 2015 Pogrebin, Robin. "At Art Basel Miami, a Mix of Parties and Business", New York Times, December 3, 2015
Miccheli, Thomas. "An Early Thanksgiving: The Wagner Gift to the Whitney" Hyperallergic, November 21, 2015
"The Lookout: Mineral Spirit at Laurel Gitlen", Art in America online, Aug 2015

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- 2014 Schad, Ed. "Sean Paul at Thomas Duncan", Flash Art, March - April, 2014
- 2013 Russeth, Alex. "Snout to Tail at JTT", Gallerist NY, January 22
- 2010 Kitnick, Alex. "Sean Paul's Kammerspiel", Phillip. Issue 11, Spring
- 2009 Hafner, Hans-Jurgen. "With the White Ribbon of Sympathy", Artnet, November
- 2008 Sean Paul MMV-MMVI-MMVII, V.1 (Advance), New York, NY
- 2007 Vetroq, Marcia. "Sean Paul", Art in America, March
"For the People of Paris" Sutton Lane, Paris (cat.)
Gordon, Margery "Artists Pair Off at Art Premiere" Artinfo.com, June
Turner, Elisa "Conditions of Display", Miami Herald, June
Weinberg, Michelle, "Conditional Love: Artists Critique the System at Moore Space and Locust Projects" Miami Sun Post, June 2007
"Conditions of Display" The Moore Space (Catalogue with essay by George Baker)
- 2006 Lavrador, Judicaël. "Under Pressure", Les Inrockuptibles, #570, October 31
Bauche, Nicolas. "Michael Krebber et Sean Paul", www.paris-art.com, June
"Michael Krebber/Sean Paul", Go Go Paris, no. 13, p.15, June

AWARDS

- 2004 Ellen Gelman Fellowship
- 2003 Brevoort-Eickemeyer Grant
Marshal Glasier Fellowship
- 2001 Seymour Mandlebaum Fellowship