

THOMAS DUNCAN GALLERY

PRESS RELEASE

NEEDLES IN THE CAMEL'S EYE

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Needles in the Camel's Eye is an examination of how images are intended to be read and how they are in turn utilized and consumed. Through their deployment of stylistic and pictorial tropes these artists convey meaning with simultaneous clarity and reticence, leaving their images as intentionally unresolved entities. While deftly navigating theoretical, technological and art historical discourses they create networks in which to situate shifting approaches towards production. Being that each artist is well attuned to the roles images play in our increasingly visualized world, the viewer is not intended to extract a cohesive notion but rather multiple layers of meaning within a given work.

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