

# THOMAS DUNCAN GALLERY

## LUCAS KNIPSCHER

Born 1979, Washington, DC  
Lives and works in New York

### EDUCATION

- 2008 MFA Photography Bard College, NY  
2004 BFA Photography The New School for Social Research, NY

### SOLO & TWO PERSON EXHIBITIONS

- 2016 Thomas Duncan Gallery, Los Angeles, CA
- 2015 miart (solo presentation with Thomas Duncan Gallery), Milan, Italy  
*Ah! Sun-flower (three antecedents): Jack Smith, Francis Picabia;*  
*"The Bar at the End of the Night" (II) (with Charles Mayton), David Lewis Gallery,*  
New York
- 2014 *End of the Night Café (with Charles Mayton), Thomas Duncan Gallery, Los Angeles*  
White Flag Projects, St. Louis, MO
- 2013 Vilma Gold, London, UK  
Thomas Duncan Gallery, Los Angeles, CA  
*New York Is An Island, Galerie Albert Baronian, Brussels, Belgium*
- 2012 *We Don't Have Problems/New York Is An Island, Dingum, Berlin, Germany*  
*1. Bamboo on the Moon 2. Second Mouse 3. The Five Obstacles I Could Afford,*  
Thomas Duncan Gallery, Los Angeles, CA
- 2010 *Baldi / Knipscher, Andrew Kreps, New York, NY (with Steven Baldi)*  
*Steven Baldi, Lucas Knipscher, Piper Marshall, Vox Populi,*  
Philadelphia, PA (with Steven Baldi)
- 2009 MFA Thesis Exhibition, Bard College, NY

### GROUP EXHIBITIONS

- 2015 *Old Truths & New Lies, curated by Mae Fatto, Rachel Uffner Gallery, New York, NY*  
*Per Risplendere Devi Bricciare, Federico Vavassori, Milan, IT*  
*Full House, Shanaynay, Paris, FR*  
*A Man of Average Means, Human Resources, Los Angeles, CA*
- 2014 *Picture|Painting|Object, Galerie Albert Baronian, Brussels, Belgium*
- 2013 *John Henderson, Lucas Knipscher, Matt Connors, Andrea Rosen Gallery, New York, NY*  
*Descartes' Daughter, Swiss Institute, New York, NY*

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*Lucas Knipscher, Win McCarthy, Sigmar Polke*, Rachel Uffner Gallery, New York, NY  
*Illuminations*, curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles, CA  
*Avant De Rentrer, Il Faut Incendier La Maison*, Thomas Duncan Gallery, LA, CA

- 2012 *Needles in the Camel's Eye*, Thomas Duncan Gallery, Los Angeles, CA  
*Ur*, Room East, New York, NY  
*Glow Rod Tanning with.... / COMCORRÖDER*, Gio Marconi Gallery, Milano, Italy  
*I Think and That Is All That I am*, Thomas Duncan Gallery, Los Angeles, CA
- 2011 *Dressing the Monument*, Lynden Sculpture Garden, Milwaukee, WI
- 2010 *Nachleben*, The Wyoming Room, New York, NY  
*Leopards in the Temple*, Sculpture Center, Queens, NY
- 2009 Swiss Institute, invited to participate by Das Institut  
Balice Hertling, Paris, invited to participate by Nikolas Gambaroff

## PROJECTS

- 2011 Nero, Online Show with Piper Marshall
- 2009 Photographer for "Klara Liden" Monograph, *Non-solo show, Non-group show*, Kunsthalle Zurich  
Response to "MS. Found in a Bottle", curated by Anthony Graves for C\_M\_L
- 2008 Con Verse Sensations, CCS Bard, Curated by Katerina Llanes

## BIBLIOGRAPHY

- 2015 "Old Truths and New Lies" Art in America (online) July, 2015
- 2013 Heinrich, Will. "Decartes' Daughter at Swiss Institute, NY" Gallerist NY. October 1, 2013  
Smith, Roberta. "Lucas Knipscher, Win McCarthy, Sigmar Polke." The New York Times, February 22, 2013  
Russeth, Andrew. "Lucas Knipscher, Win McCarthy, Sigmar Polke." The New York Observer, January 23, 2013  
Ganz, John. "Lucas Knipscher, Win McCarthy, Sigmar Polke." Artforum (online)  
"Lucas Knipscher, Win McCarthy, Sigmar Polke." The New Yorker (online). January
- 2012 Harren, Natilee. "Needles in the Camel's Eye." Artforum, October 2012, pp. 274-275  
Marshall, Piper. "Lucas Knipscher." Frieze, June, July, August 2012, p. 208
- 2010 Kleinman, Adam, "Steven Baldi and Lucas Knipscher at Andrew Kreps in New York"  
*Texte Zur Kunst*, October 2010