

THOMAS DUNCAN GALLERY

CHARLES MAYTON

Born 1974, USA

Lives and works in New York, NY

EDUCATION

- 2007 Milton Avery School of the Arts at Bard College, Annendale-on-Hudson, NY
- 2002 Ringling School of Art and Design, Sarasota, FL
- 2000 Yale/Norfolk Artist Summer Residency Fellowship
AICAD New York Studio Program

SOLO & TWO PERSON EXHIBITIONS

- 2016 David Lewis Gallery, New York, NY
Campoli Presti, London, UK
- 2015 *Song of the Shrimp*, Thomas Duncan Gallery, Los Angeles, CA
Tableau Table Tavolo, American Academy in Rome, Rome, IT
Ah! Sun-flower (three antecedents): Jack Smith, Francis Picabia;
"The Bar at the End of the Night" (II) (with Lucas Knipscher), David Lewis Gallery,
New York
- 2014 *End of the Night Café* (with Lucas Knipscher), Thomas Duncan Gallery,
Los Angeles, CA
Ô, TÄPSE, David Lewis Gallery, New York, NY
A Moveable Feast – Part XII, Campoli Presti, Paris, FR
- 2013 *Five Red Herrings*, Campoli Presti, London, UK
Two Step, The Power Station, Dallas, TX
- 2012 *The Venal Muse*, Balice Hertling, Paris, FR
- 2011 *The Difficult Crossing*, Balice Hertling & Lewis, New York, NY

GROUP EXHIBITIONS

- 2016 *Is This Living?*, The Approach, London, UK
- 2015 *No Joke*, Tanya Leighton, Berlin, DE
Heather Guertin, Eberhard Havekost, Peter Mandradjieff, Charles Mayton, Zak Prekop, Torben Ribe, Galerie Hussenot, Paris, FR
Per Risplendere Devi Briciare, Federico Vavassori, Milan, IT
A Man of Average Means, Human Resources, Los Angeles, CA
- 2014 *Hypothesis for an Exhibition*, Dominique Lévy, New York, NY
- 2013 *Painter, Painter*, The Walker Art Center, Minneapolis, MN
A Scanner, Darkly, David Lewis Gallery, New York, NY

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- Avant de Rentrer, Il Faut Incendier la Maison*, Thomas Duncan Gallery, Los Angeles, CA
Everything and All of That, Simone Subal, New York, NY
Twilight of the Studio Idols, Malraux's Place, New York, NY
- 2012 *Needles in the Camel's Eye*, Thomas Duncan Gallery, Los Angeles, CA
Group Show, Balice Hertling, Paris, FR
- 2011 *Balice Hertling & Lewis*, Front Desk Apperatus, New York, NY
Vide-Poche, Sculpture Center, Long Island City, NY
Best of 2011, Soloway, Brooklyn, NY
- 2010 *179 Canal/Anyways*, White Columns, New York, NY
Don Juan in the Village, Group show curated by Bjarne Melgaard, Lars Bohman Gallery, Stockholm, SE
- 2009 *Leave No Trace: Troughs, Phantom Limbs*, curated by Margaret Liu Clinton International Studio and Curatorial Program, Brooklyn, NY
No Bees, No Blueberries, Saloon (with Debo Eilers, Jane Jo, Jason Loeb, Blake Rayne, Georgia Sagri, Thomas Torres Cordova, Viola Yesiltac) Harris Lieberman Gallery, New York, NY
Am Nuden Da, Session 2, "Flags" London, UK
New Images, Unisex, group show Kevin Bruk Gallery, Miami, FL
- 2008 *Hermann's Grid*, Galleria Franco Soffiantino Arte Contemporanea, curated by Gareth James Turin, IT
The Grey House That Thinks Itself Into Your Head Without Asking, curated by Jessica Dickinson, Peter Fingesten Gallery-Pace University, New York, NY
Wish You Were Here, TAT, Berlin, DE
- 2007 *New Misunderstandings-Return of the Same*, Moti Hasson Gallery, New York, NY

BIBLIOGRAPHY

- 2015 Muchnic, Suzanne. "Charles Mayton: Song of the Shrimp," *Artnews*. December 2015
Miller, Peter Benson, Sillman, Amy, Mayton, Charles. *Tableau, Table, Tavolo*. Nero Publishing, published on the occasion of "Tableau, Table, Tavolo", at the American Academy in Rome.
Tagliafierro, Marco. "Charles Mayton at the American Academy in Rome" *Artforum.com*
- 2014 Saltz, Jerry. "See This Art" *New York Magazine*, February 20, 2014
- 2012 Harren, Natilee. "Needles in the Camel's Eye." *Artforum*, October 2012, pp. 274-275
Marshall, Piper. "Charles Mayton at Balice Hertling & Lewis." *Frieze*, March 2012, p. 209
- 2011 Baker, Allese Thomson. "Critics Pick Charles Mayton", *Artforum.com*
Bollen, Christopher. "Hells' Angels", *Interview Magazine*, September