

ARTFORUM

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The series of group exhibitions at Renwick Gallery last year reinvigorated the space and set a high standard for animated, intelligent shows. Curated with brio, they proposed connections as well as parleys among richly eccentric work from artists such as Margarete Jakschik, Katja Strunz, Talia Chetrit, and Valerie Snobeck, alongside historical singularities such as Francesca Woodman and Charlotte Posenenske. The first exhibition, in May, included a cozy evening of screenings from artists and collectives, including Heather Guertin and Josh Tonsfeldt, interspersed with a reading by Wayne Koestenbaum, who began with an excerpt from Gertrude Stein's *Tender Buttons*: "More of double. A place in no new table. A single image is not splendor . . ." A fitting overture to the Renwick's jubilant many.