

# THOMAS DUNCAN GALLERY

PRESS RELEASE

JESSE WILLENBRING

OBSERVATION LOCATION

JUNE 28 – AUGUST 16, 2014

Reception for the artist Saturday, June 28, 2014  
5– 7PM

*After midnight, we're gonna chug-a-lug and shout  
We're gonna cause talk and suspicion  
Give an exhibition  
Find out what it is all about  
–J.J. Cale, After Midnight*

*Nature takes care of everything; there is nothing to do but let it do its thing, it does what it does very well. Ideas rot like flowers and people and there are people who want to mummify ideas the way Egyptians mummified corpses.  
–Francis Picabia*

*A logo derives its meaning from the quality of the thing it symbolizes, not the other way around.  
–Paul Rand*

Thomas Duncan Gallery is pleased to announce an exhibition of new paintings by Los Angeles-based artist Jesse Willenbring. This is the artist's second solo exhibition with the gallery.

Recent projects include: Locust Projects (with Justin Beal), Miami, FL; Art Los Angeles Contemporary (with Darren Bader), Santa Monica, CA; Gavin Brown's Enterprise (with Darren Bader), New York, NY; Galerie Franco Noero (with Darren Bader), Turin, Italy; Thomas Duncan Gallery, Los Angeles, CA; Institute of Contemporary Art (with P&Co.), Philadelphia, PA; Laurel Gitlen, New York; Gavin Brown's Enterprise, New York; Lehmann Maupin, New York.

Curatorial projects include: *Don't Perish* at Leo Koenig Projekte, New York; *Rose Colored Glasses* and *Grupe*, both GBE @ Passerby, New York.

## THOMAS DUNCAN GALLERY

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