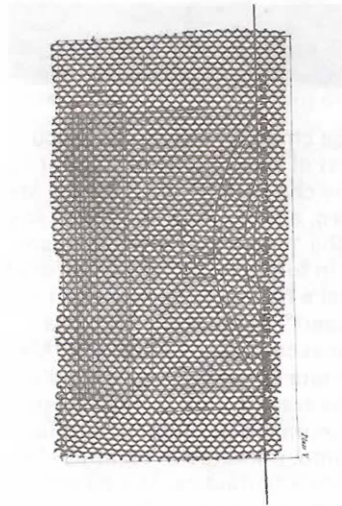


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**UNITED STATES – LOS ANGELES  
THOMAS DUNCAN**

**Sean Paul**

January 22 - March 1, 2014



By definition, mesh is a material made from threads or wires with evenly spaced holes that allow air or water to pass through. Since such a material has the ability to simultaneously conceal and reveal, its potential for investigation is manifold. Hence the exhibition primarily focuses on the photographic industry's use of the material, examining how it is employed to envelop forms such as mannequins or models, but also to manipulate lighting value through filters and backdrops. The transitional space between these applied uses is of particular interest to Paul – and so the exhibition brackets these states of existence, traversing the spaces between background and foreground, low and high production values.

This will manifest itself in the use of textiles and patterned forms in both documented (two-dimensional, photographic and painted) and physical (three-dimensional, sculptural) representations of shrouded objects.

[thomasduncangallery.com](http://thomasduncangallery.com)

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