

# THOMAS DUNCAN GALLERY

PRESS RELEASE

## JESSE WILLENBRING

JANUARY 11 – FEBRUARY 16, 2013

Reception for the artist Friday, February 11, 2013  
6 – 8PM

Acrylic, graphite, charcoal, direct jet print on raw linen  
Acrylic, oil, direct jet print on machine-dyed linen  
Milk paint, direct jet print on maple  
Direct jet print, copper bull ring on gessoed Linen  
Acrylic, pastel, graphite on gessoed Linen  
Oil, charcoal, graphite, paper, direct jet print on panel in artist's frame  
Oil, charcoal, graphite, paper, direct jet print on canvas in artist's frame  
Oil, charcoal, graphite, paper, direct jet print on canvas in artist's frame  
Acrylic, graphite and pastel on linen in artist's frame  
Paint  
Direct jet on primed birch panel, in two parts  
Direct jet on primed birch panel  
Oil, direct jet on canvas  
Archival inkjet print  
Oil on canvas in artist's frame  
Acrylic, graphite, pastel on linen  
Acrylic, pastel, graphite on gessoed linen  
Caran d'ache neocolor 2 water-soluble wax pastel

Thomas Duncan Gallery is pleased to announce an exhibition of new paintings and wall drawings by Los Angeles-based artist Jesse Willenbring. Concurrent with his solo exhibition is *P&Co.*, a curatorial exploration of the publication Willenbring co-edits with Carter Mull and Aram Moshayedi. The exhibition will be staged in the gallery's mezzanine space.

Upcoming projects: Galleria Franco Noero, Turin, Italy (with Darren Bader).  
Previous projects include: ICA Philadelphia (with P&Co.); Laurel Gitlen, New York; Gavin Brown's Enterprise, New York; Lehmann Maupin, New York.  
Curatorial projects include: *Don't Perish* at Leo Koenig Projekte, New York; *Rose Colored Glasses* and *Grupe*, both GBE @ Passerby, New York.

### THOMAS DUNCAN GALLERY

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