

They Seem Removed

1 Structures are still being removed right now. New movement happening! Watch its destruction. <http://www.video-monitoring.com/construction/olympic/glinesdam.htm>

3 The debris netting used comes from acts of repair and rebuilding in 2012. Practically, the material is used when constructing and reconstructing to keep loose objects and fragments from falling and endangering those below while providing pseudo windows for the workers. btw speaking of debris...
the largest concentration of marine debris is 135°W to 155°W and 35°N to 42°N.

11 a hole = a depression.

10 (To peel something away/off) remove or separate a thin covering or part from the outside or surface of something.

9 And one can see through to the wall.

4 Things need our support. We build Walls for that. We reinforce them. We mount shelving. We maintain the crumbles. We repair. We dream of, and are terrified of the destruction. What means are we supporting? What structures are we helping to build? What do we want to see ourselves without?

12 be at peace. want not. have all. no good need. me happy. life ok. feel good. have happy thoughts. food good. sex good. me happy.

Exhibition runs from April 27 2012 - May 26 2012
Opening Reception, Friday April 27, 7:30 - 9:00 pm

Thomas Duncan Gallery
6109 Melrose Avenue . Los Angeles, CA
Tuesday - Saturday: 10AM - 5PM
Sunday - Monday: By Appointment

Valerie Snobeck lives and works in New York. She will have an upcoming solo exhibition in September at Essex Street in New York. She recently had solo exhibitions at Le Dijon Consortium, France; Galerie Catherine Bastide, Brussels; The University of Delaware; 8 Rue St. Bon, Paris; Renwick Gallery, New York; and DOVA Temporary, Chicago. She has also been included in group exhibitions at The Emily Harvey Foundation, NY; The Sculpture Center, Long Island City; Shane Campbell Gallery, Oak Park; Rowley Kennerk Gallery, Chicago and more. She received a MFA from the University of Chicago and a BFA from St. Cloud University.